Marching together with local industries

Seaweed farming experience (Ofunato City)

Project 3

Fukko (reconstruction) Ecotourism

Ecotourism will be developed to create tourism that maximizes the enjoyment to be obtained from the unique features of the regions, such natural environment and traditional way of life.

Such ecotourism resources as food, as in "fishing experience" run by small boat operators, and as guided tours



Sappa boat tour

in which the guides can pass on their personal accounts of the recent tsunami, are being considered. Another is to showcase the geology and fossils of the region in "Geotours". All of these will contribute greatly to the reconstruction.

Support will be provided for development of tour programs and guide training, information dissemination, setting of rules for sustainable use, so as to enable the region to operate its own independent ecotourism in the future.

> Helping Nature Recover

Project 4

Reconnecting the Forests, Rivers, Sea & Satoyama

Programs to increase public awareness of the importance of the role in lifestyle-sustaining natural environment, as manifested in the Forests, Rivers, Sea and Satoyama, along with nature restoration activities undertaken, at the same time, will reestablish the connectivity between the Forests Rivers, Sea and Satoyama.

Ecosystems* affected by the earthquake and tsunami, such as tidal flats



Brant Goose (Branta Bemicla)

and seagrass areas will be studied and monitored to assess their condition and potential for recovery, and the best approach for their protect and restoration will be considered taking into account the wishes of the people of the region.

In rural areas where the connectivity between nature and the people has declined, restoration will begin with nature restoration activities to bring back the ecosystems, following which ecotourism and environmental education will be introduced, to reestablish linkages with the forests, rivers, sea, satoyama, and the people, again of course taking into account requests from the region.

% Including new rich habitats affected by the tsunami and earthquake.



Eelgrass (*Zostera marina*) beds diminished following the tsunami

Passing on experiences

Education for Sustainable Development in action

Project 6

Promoting development of human resources who play a major role in sustainable society (ESD*)

Human resources who can develop the region whilst maintaining harmony with nature, and who can pass on the knowledge of both the threats and blessings from nature will be created.

The capacity-building process will center on an understanding of the way nature functions, connectivity



Enburi Festival (Hachinohe City)

between the forests, rivers, sea and satoyama, and the people's way of life, as well as disaster prevention in the face of threats from nature.

Knowledge will be gathered from people with first-hand experience of the disaster, which will be compiled into a base of knowledge and recommendations in the event of future disasters, and incorporated in Education for Sustainable Development (ESD) programs.

Education for Sustainable Development. Study and activities to develop
the individual's capacity to participate in building a sustainable society.

Project 6

Monitoring the Natural Environment

The Natural Environment is not only the foundation of the people's lives in the region, but is also the basis of various approaches being undertaken in the reconstruction.

The impact of the recent tsunami and earthquake on the natural environment will be studied in terms of its affect



Tsunami rocks in Karakuwa Peninsula

on biodiversity and changes in the natural environment will be monitored over time. In addition record of prior tsunamis and other such events will compiled by examining "tsunami rocks" and other evidence of prior disasters.

In collaboration with the research community, a comprehensive archive of information on earthquakes and tsunamis will be produced and made available to the public so that the impact on the natural environment of tsunamis can be appreciated.



Rocks thrown up from the sea floor by the tsunami

Creation of a Bastion of Learning & Enjoyment

Satoyama Satoumi Field Museum



Cape Ashigezaki Observation Tower (Hachinohe City)

An area will be set aside which will include the reorganized national park and the surrounding traditional rural and coastal countryside, known as Satoyama and Satoumi, In which a range of traditional locations across the landscape will collectively comprise an open-air "field museum".

Project 7

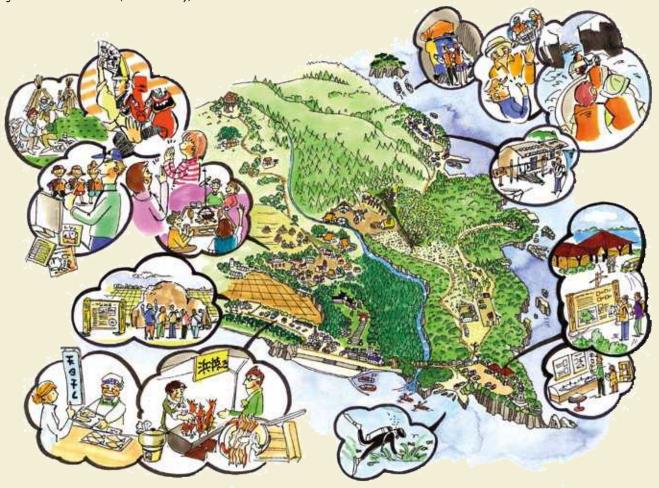


Jodogahama Visitor Center (Miyako City)

Core facilities of the national park will serve the surrounding region as a base for ecotourism development and environmental education.

To hasten the restoration of basic tourist infrastructure lost in the disaster, Existing facilities will be quickly restored.

Remnants, artifacts and information relating to tsunamis and earthquakes of the past will be made available to those wishing to learn more about ways to live with the threats from nature. There will also be facilities showcasing the nature and lifestyle of the region.



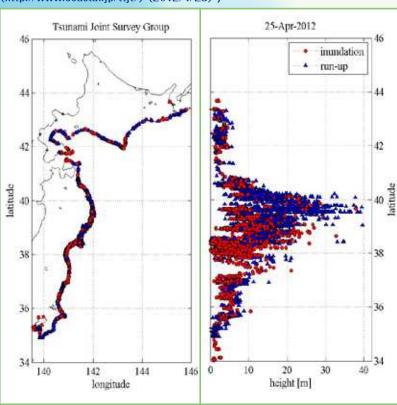
THE GREAT EAST JAPAN EARTH

Impact of the earthquake, tsunami and land subsidence.

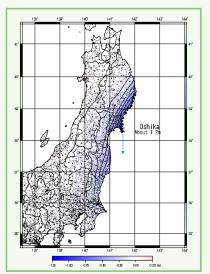
Known as the Great East Japan Earthquake, the quake that occurred on March 11, 2011 had a magnitude of 9.0, making it the largest in recorded history in Japan, and the fourth largest in the world.

The huge tsunami struck the Pacific Coast of Japan, rising to as high 43 meters in (recorded in Kasagai Island), and causing massive deformations in the landscape, as observed in Oshika Peninsula which sank 1.2m and shifted 5.3m laterally towards the earthquake epicenter.

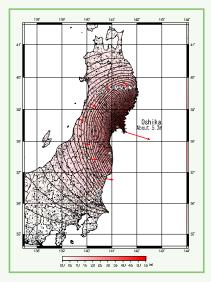
The height of tsunami caused by the Great East Japan Earthquake (2011 Tohoku Earthquake Tsunami Joint Survey Group. (http://www.coastal.jp/ttjt/) (2012/4/25))



Ground deformations: Vertical movement (Geospatial Information Authority of Japan)



Ground deformations: Horizontal movement (Geospatial Information Authority of Japan)



Inundation height:

Elevation of local water mark(from sea level at the time the tsunami struck) Run-up height:

Elevation at landward edge of tsunami inflow(from sea level the moment the tsunami struck)



QUAKE

- Fishing vessel left high and dry (Kesennuma City)
- 2 The "Solitary pine tree with hope", the only one to remain standing among tens of thousands on a beach inundated by the tsunami (Rikuzentakata City)
- 3 The base of the Hirota Peninsula where the tsunami swept across
- 4 Pine trees on the coast damaged by the tsunami
- 5 Amur adonis (Adonis ramosa)











Impact on the Natural Environment

Distinctive natural landscapes such as cliff faces, Rias Coasts, strangely-shaped rocks, and archipelagos were largely untouched by the tsunami/earthquake.

Sandy areas were reduced or disappeared altogether from some beaches. Impacts to ecosystems include severe disturbance to estuarine vegetation such as pines on sandy beaches, reed banks, tidal flats, sand dunes as well as to areas of Japanese Rose (*Rosa rugosa*), and Eelgrass beds.

In parts of the coastline that were submerged, rich new habitats are possibly emerging in such forms as tidal flats.

Impact on National Park Utilization

68 out of the total 121 facilities of the national park were damaged by the tsunami. Those damaged include campsites, public toilets, public grounds and walking trails.

Around 100, or almost half the total number of nature experience programs that offered immersive enjoyment of nature, such as sea kayaking, fisheries experience, and sea sightseeing were affected by the disaster.

Before and after the tsunami

Sendai Kaihin National Wildlife Protection Area (Gamo tidalflat) (Sendai City) Even now, the landscape is still transforming: evidenced in eroding beaches and disappearing lagoons tidalflats.





(Geospatial Information Authority of Japan)

